PERFORMING ARTS AUDITION INFORMATION

- Auditions will be held from 9am on Saturday 16 of April, 2016 in the Performing Arts Hall at the Berwick Campus. The Berwick Campus is located at 92 Kangan Drive, Berwick.

- Auditions will be approximately 10-minutes in duration.

- Students are asked to arrive 15-20 minutes prior to their audition time and must report to the staff for registration. Once registered, students will be taken to a practice area for warm up.

- Please Note: The College does not provide the services of an accompanist for auditions, so please be sure that auditioning students make adequate arrangements.

Please prepare as follows for the appropriate audition:

MUSIC
- Students should present two (2) contrasting pieces that demonstrate two (2) distinct styles; each piece should be approximately two (2) minutes in duration.
- Technical work will include two (2) scales, aural and sight reading tests.
- Questions will be asked of the student during the audition about their knowledge of their area of expertise.

DANCE
- Students should present two contrasting pieces that demonstrate two (2) distinct styles; each piece should be approximately two (2) minutes in duration. One (1) dance must be choreographed by the student.
- Students will be asked questions during the audition of the training in their area of expertise
- Full costumes are not required for the audition. Neat and tidy dance attire is sufficient.

DRAMA
- Students should select one (1) monologue from the audition booklet to present to the audition panel. Students may use props in their audition.
- Students will also be asked to improvise a short scene based on a scenario given to them by the panel during the audition.
- Applicants are advised to arrive 15 - 20 minutes prior to their audition time and report to Ms. Welsh in the foyer area of the Lois Maghanoy Centre for Performing Arts. A room will be provided as a practice space.
AWARD PROCESS

The College reserves the right to consider program development needs when allocating scholarships. Scholarships are awarded based on recommendations by the Heads of Performing Arts and are endorsed by the Headmaster. The Campus Principal’s will conduct interviews with all short listed candidates prior to awarding a scholarship.

EXPECTATIONS

- Performing Arts Scholars are required to participate in all major Performing Arts events, including those not exclusively in their area of expertise;
- The are required to demonstrate leadership in the Academic and Performing Arts programs at the College and actively support the ethos and values of Beaconhills College through attendance and participation in soirees, scholarship recitals and assembly performances along with lessons and rehearsals;
- Undertake regular external assessment in the area in which the scholarship has been awarded;
- Commitments of a Performing Arts Scholar include participation in at least three (3) co-curricular Performing Arts groups/ ensembles;
- When a student reaches VCE level it is an expectation that they will study VCE Units 1 - 4 of a Performing Arts subject.

PROGRESS

A Progress review of scholarship student is undertaken by the Head of Performing Arts at the end of each semester. Aspects of the review will include attendance at lessons and ensembles, demonstrated positive contribution to all aspects of the Performing Arts program and external examination results.